

## The Arts and Music in School (AMS) Program Report

Submitted to the California Department of Education on May 7, 2024

The Inland Leaders Arts and Music in School (AMS) program funded under Proposition 28 focuses on creating new and innovative opportunities for students. As champions of arts education, we believe that art and music create unique opportunities for students in the area of leadership, creativity, collaboration, and communication among other 21<sup>st</sup> Century Skills. Currently the AMS program funded two new programs for students starting in the 2023-2024 school year.

AMS provided a new Media Arts elective course for middle school students. The Media Arts program is designed to provide middle school students with a comprehensive introduction to the multifaceted realm of media, encompassing digital storytelling, graphic design, photography, videography, and more. Through hands-on projects, collaborative activities, and immersive experiences, students develop essential skills in creativity, communication, technology, and media literacy while gaining a deeper understanding of the role of media and art in society.

The impact of our Media Arts Instruction program extends beyond the acquisition of technical skills, empowering students to become confident, discerning, and socially conscious media creators and consumers. By fostering creativity, critical thinking, and digital citizenship, we prepare students to navigate the complexities of the digital age with confidence and integrity, equipping them with essential skills for success in school, career, and life.

AMS funding also provided a new Illustration Arts course provided to second through sixth grade students. The course is designed to spark the imagination, nurture artistic talent, and instill a lifelong love of visual storytelling in elementary students. Through a blend of hands-on activities, guided instruction, and interactive projects, students explore a variety of illustration techniques, styles, and mediums while developing essential skills in observation, composition, and storytelling.

2. Number of full-time equivalent teachers (certificated).

3. Number of full-time equivalent personnel (classified).

4. Number of full-time equivalent teaching aides.

5. Number of students served.

6. Number of school sites providing arts education.

Date of Approval by Governing Board/Body



Annual Report Data URL